

Je chanterai l'Éternel

ré m sol m7 La 7

Je chan - te - rai l'É - ter - nel tant que je vi - vrai,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4 (labeled 'ré m'), followed by quarter notes A4, B4, and C5 (labeled 'sol m7'). The piano accompaniment consists of a steady bass line with chords: G2-B2 (labeled 'ré m'), G2-B2-D3, and G2-B2-D3 (labeled 'sol m7').

ré m Do 7 Fa Fa 7 Si b Do 7

Je chan-te-rai l'É - ter - nel. Je cé-lé-bre-rai mon Dieu,

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4 (labeled 'ré m'), followed by a dotted quarter note F#4 (labeled 'Do 7'), and a half note G4 (labeled 'Fa'). The piano accompaniment has chords: G2-B2 (labeled 'ré m'), G2-B2-D3 (labeled 'Do 7'), and G2-B2-D3 (labeled 'Fa').

la m ré m sol m 7 sol m6 La 7

tant que j'ex - is - te - rai, Je cé - lé - bre - rai mon Dieu.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4 (labeled 'la m'), followed by quarter notes A4, B4, and C5 (labeled 'ré m'). The piano accompaniment has chords: G2-B2 (labeled 'la m'), G2-B2-D3 (labeled 'ré m'), and G2-B2-D3 (labeled 'sol m 7').

ré m sol m7 La 7 ré m Do 7

Je chan-te-rai l'É-ter-nel tant que je vi-vrai, Je chan-te-rai l'É - ter -

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note G4 (labeled 'ré m'), followed by quarter notes A4, B4, and C5 (labeled 'sol m7'). The piano accompaniment has chords: G2-B2 (labeled 'ré m'), G2-B2-D3 (labeled 'sol m7'), and G2-B2-D3 (labeled 'La 7').

Fa Fa 7 Si \flat Do 7 la m ré m

nel. Je cé-lé-bre-rai mon Dieu, tant que j'ex-is-te-rai,

sol m 7 La ré m Fin Si \flat Do 7

Je cé-lé-bre-rai mon Dieu. Que mes pa -

Fa ré m sol m Do ré m Si \flat sol m La 7

ro - les lui soient a-gré - a - bles, lui soient a-gré-

ré m sol m Si \flat La 4 La D.S.

a - bles. Je veux me ré-jou-ir en l'E - ter - nel.